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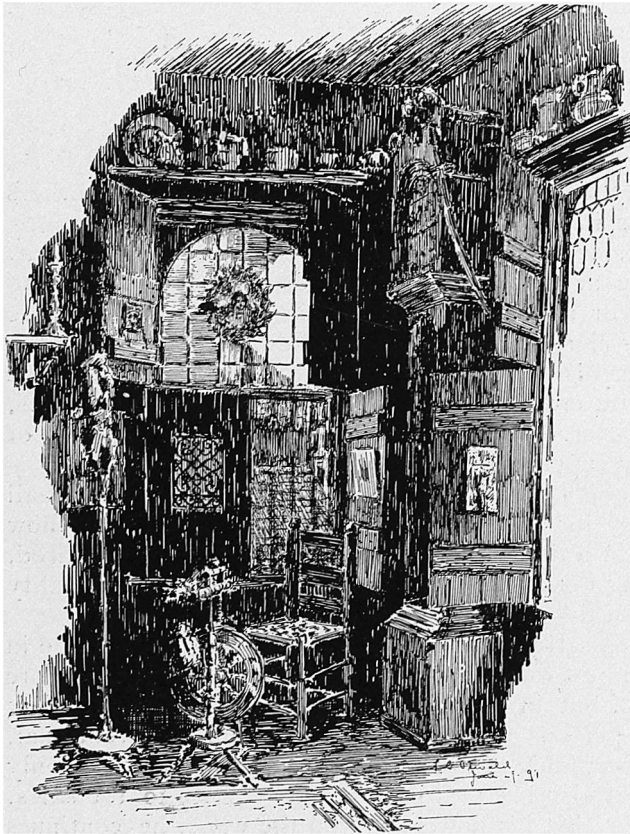
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STUDIO, WHERE GRANDPAS AND GRANDSONS WORK

old men and youth that is old. With such, years do not count. It is their personality that tips the balance-bar one way or the other.

"That old age masters our creative powers, that we cannot prevent; it's in the order of things. But that dis-crowned genius approves of it, that its measure of honor and esteem grows all the time, like hair—that is man's work, and there is, besides the comical aspect, a certain amount of danger in it. Everybody admits that the young create really powerful

works. Why must they wait until they are old and decrepit? The system is fundamentally wrong, but the 'old master' won't admit it, and the young haven't authority enough to assert themselves and change things about. Hence we shall continue the cult of grandpas, at the cost of youth. But, let me repeat, it's against the order of nature. Nature has endowed youth with creative power, and youth does create."



RECENT WORK OF ILLUSTRATORS— M. H. SQUIRE AND E. MARS

Much clever work is now being done by women illustrators. The following plates are fairly characteristic of the drawings of Miss M. H. Squire and Miss E. Mars, who have collaborated in the illumination of several books.

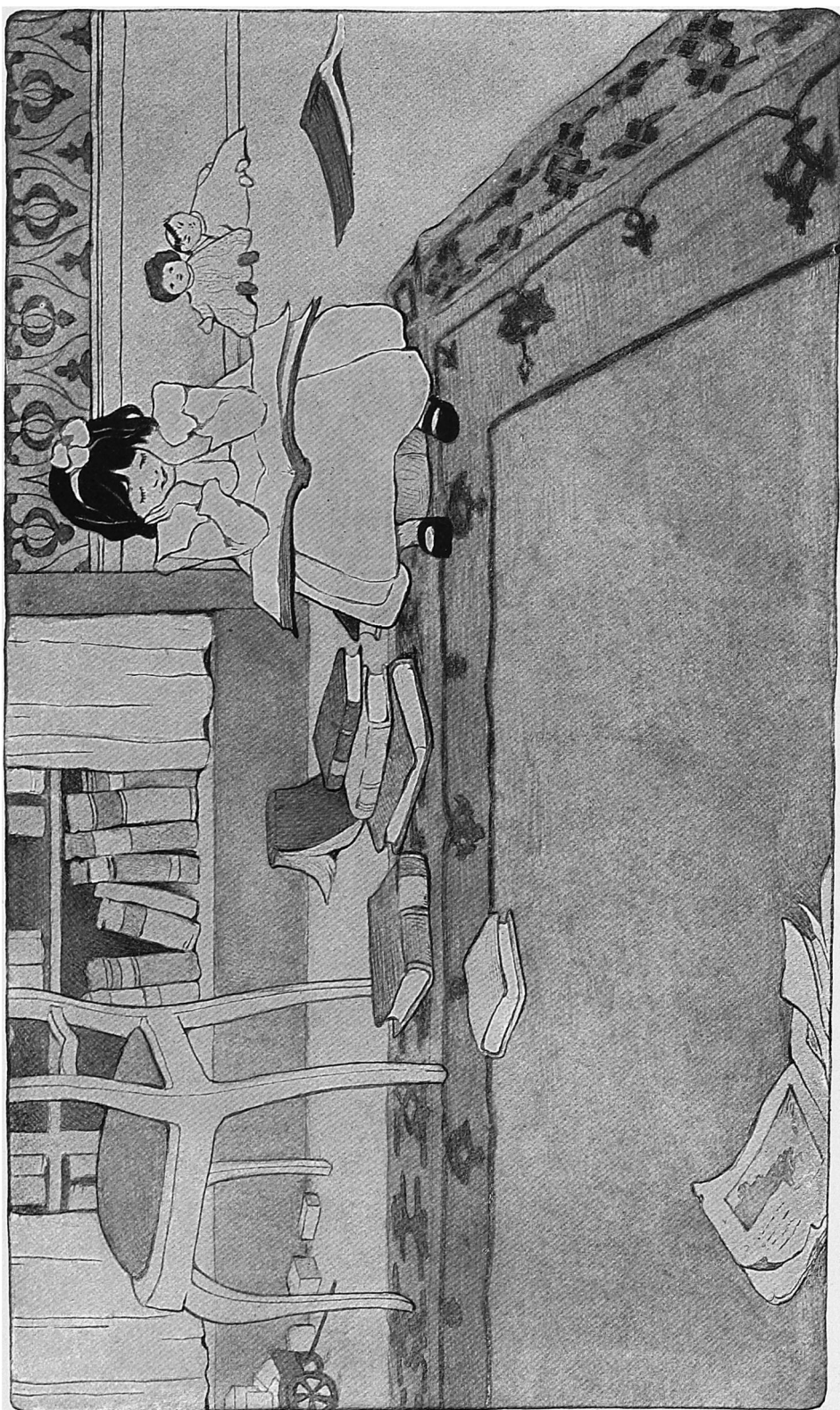


WHERE GO THE BOATS?

By Miss M. H. Squire and Miss E. Mars

From "A Child's Garden of Verse," by Robert Louis Stevenson. R. H. Russell, Publisher

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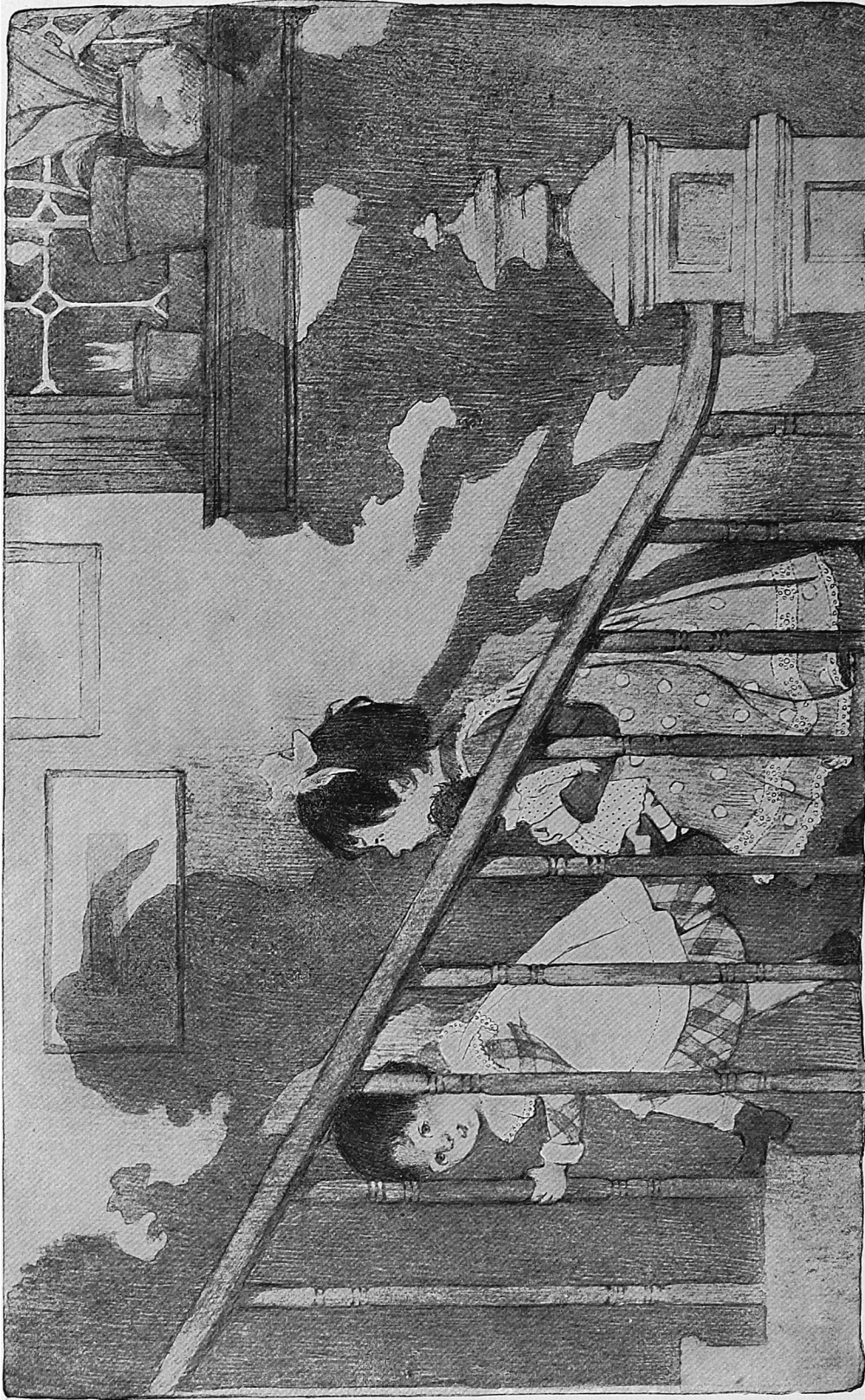


PICTURE BOOKS IN WINTER

By Miss M. H. Squire and Miss E. Mars

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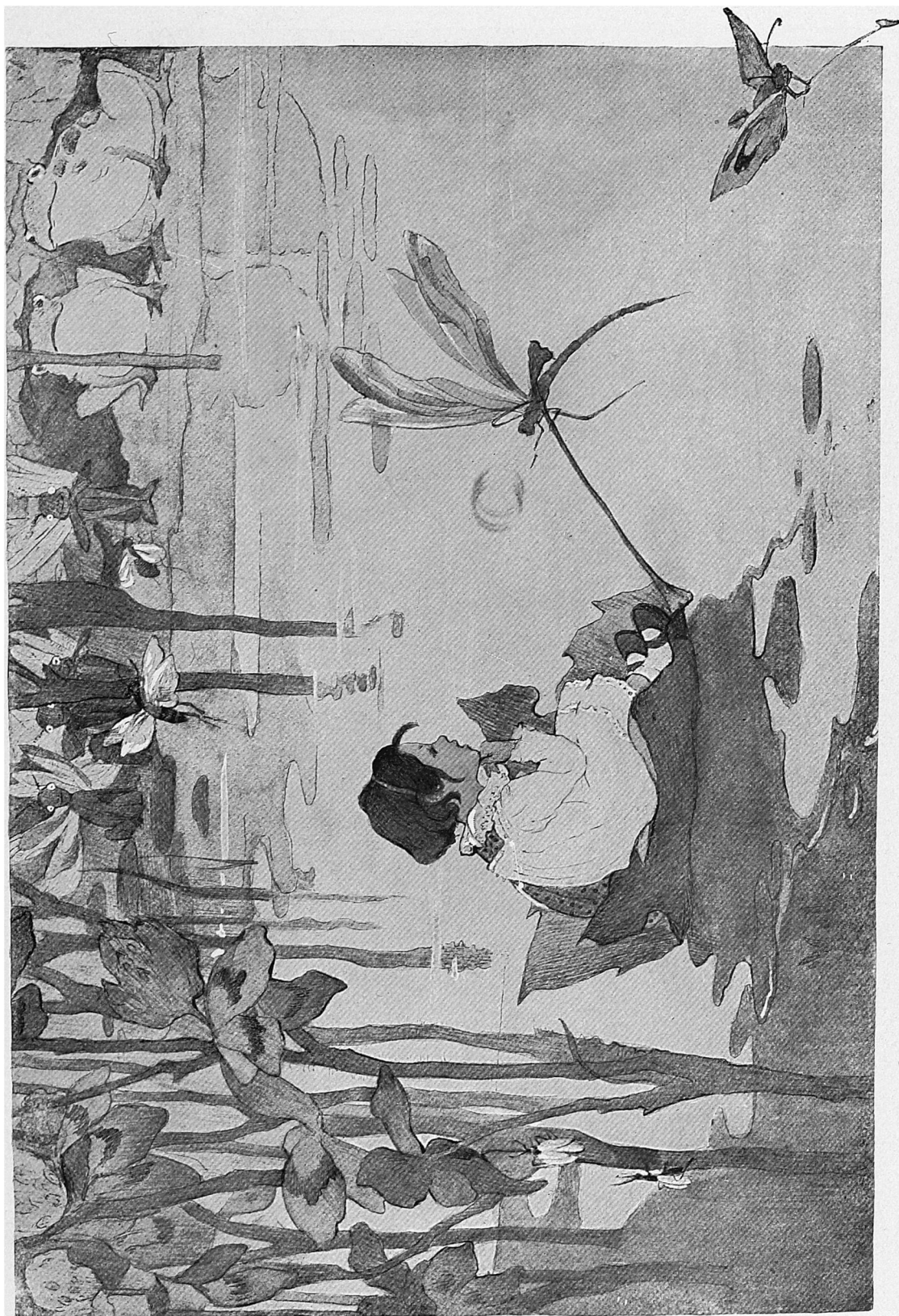


SHADOW MARCH

By Miss M. H. Squire and Miss E. Mars

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THE LITTLE LAND

By Miss M. H. Squire and Miss E. Mars

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